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CONTACT:

Emilie Krumm
Cine-tal
emkrumm@cine-tal.com
317.576.0091 x137

Cine-tal announces the Cinemage B Series products and the full NAB product lineup

New Cinemage B Series is offered in 42 inch, 23 inch and 19 inch configurations with 10 bit wide gamut display systems.

INDIANAPOLIS, Apr. 2, 2009 - Cine-tal Systems, a developer of image monitoring and color management solutions, announces an expansion of its award winning Cinemage product line. The Cinemage B series expands the Cinemage product line with a 42 inch, 23 inch and 19 inch offering. The B series also provides true 10 bit display with wide color gamuts to support both HD and DCI standards. The B series joins the leading Cinemage 2000 product that has become the standard for reference monitoring today. Integrated into the Cinemage B series product line is the company's cineSpace color management and calibration software. "By integrating our cineSpace technology into Cinemage we provide precision control of the wide gamut color primaries creating a perfect reference for DCI, HD and SD monitoring. Cinemage is the only monitoring system utilizing an optimized combination of 3D LUTs 1D LUTs and 21 bit color matrices to provide the highest precision of monitor calibration, display system emulation, and color pre-visualization." said Rob Carroll, company President and CEO. The Cinemage B Series also supports an enhanced user interface and modular control panel. To learn more about the Cinemage B Series go to the company's web site at www.cine-tal.com.

Cine-tal Systems will be exhibiting its products at NAB 2009, South Hall, Lower Level, Booth SL6024. At NAB the company will be exhibiting enhancements to all of its current product lines. Attendees will see the award winning Cinemage intelligent display systems in use by the following manufacturers:

AJA	SL2513
Assimilate,	The Renaissance Hotel - Suites 1, 2 and 3
Autodesk	SL2120
BandPro	C10408
Cintel	SL2216
Glue Tools	SL1716
Da Vinci	SL3314
Digital Film Technology	SL13313
Iridas	SL4728
Pandora	SL12409

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Cinimage 2000 Version 4.0

Version 4.0 for the Cinimage 2000 product line will add support for 2K XYZ colorspace, XYZ Waveform Monitor, Enhanced Standard Definition Modes, and Independent colorspace I/O. Also added to version 4.0 is the integration of cineSpace color management and calibration, H/V Delay, Windows Systray, Mac Widget, Mac Application for Cinimage remote control, iPhone and iTouch remote control. Version 4.0 also supports an enhanced UI with a dedicated remote control panel using a standard monitor control interface including controls for input selection, H/V delay, aspect ratio, brightness, and contrast.

cineSpace Release 2.71

cineSpace is the most widely adopted color management and display calibration system for Video, Digital Cinema, Digital Intermediate, animation and visual FX. New to version 2.71 is support for a wider range of measurement tools including Photo Research, Minolta and XRite. If you don't yet know how cineSpace can manage your customers color pipeline and display calibration stop by our booth. Color management experts from around the world will be on hand to show you the cineSpace tools and discuss how the product fits in a wide variety of application and image workflows.

DAVIO

At NAB this year we will show our Davio product line providing precision calibration to Plasma display systems and a plethora of stereoscopic workflow solutions using the Davio Stereo library. Davio is a versatile solution for video signal processing including Stereoscopic Workflow, Video Display System Calibration, Computer Display System Calibration and Color Pipeline Management. Davio consists of a versatile software library running on a powerful hardware platform. Inside the Davio hardware is a programmable image processing architecture designed with the power needed for **3Gb/s SDI** and **HDMI 1.3** image data. The Davio hardware is coupled with the Davio software library creating solutions that meet the most basic to the most complex video processing needs for production, post production, distribution and exhibition. See more at http://cine-tal.com/products/davio_main.asp.

About Cine-tal

Cine-tal Systems develops display, collaboration and image processing solutions for digital cinema and video production and post production. Cine-tal is a privately held company based in Indianapolis, Indiana. For more information, call (317) 576-0091 or visit www.cine-tal.com.

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