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CINE-TAL ANNOUNCES TWO COLOR MANAGEMENT TRAINING PROGRAMS IN EUROPE THIS SUMMER

Training course in color management for DI, VFX and video professionals provides 18 hours of in-depth study over multiple days.

June 3rd -4th at Zentropa Studios in Copenhagen, Denmark

June 7th -9th at MediaComm Digital Evolution in Milan, Italy.

INDIANAPOLIS, May 19th - Cine-tal Systems, a developer of image monitoring and color management solutions, announces its next scheduled Color Management Training class. The class will provide participants with a working knowledge in color management for digital film & video production, digital intermediate (DI) & video post production, visual effects (VFX), HD & film print dailies, as well as digital projection. The class is lead by Cine-tal's Michael Chenery, a leading expert in color science for the digital cinema and video industry. Classes will be held June 3rd -4th in Copenhagen Denmark and June 7th – 9th in Milan Italy.

Professionals in the video and feature film industry responsible for quality control of color across the entire production / post-production workflow should attend, including:

- VFX production supervisors
- VFX artists
- DI Post-production engineers
- CGI/VFX software developers
- Digital Imaging Technicians (DITs)
- Colorists

Participants will receive an introductory background into color science and color theory and color models including XYZ, RGB and YCbCr, XvYcc. Participants will also learn about, gamma, logarithmic and linear encoding including Rec709, RedLog, Panalog, ArriLog, FilmStream and sLog. The three day course features hands on practice of transforming data between color models, profiling display technology including digital projection, building look up

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tables (LUTs), and implementing color management practices taught during the multi-day 18 hour course. To provide the ultimate hands-on practice seating is limited to 20 attendees.

To register contact:

Northern Europe

Rasmus Petersen
MedieTek A/S
e-mail: rp@medietek.dk
Tel: +45 46 97 60 47
Fax: +45 87 700 181
Dates: June 3rd-4th
Copenhagen, Denmark

Southern Europe

Salvatore Bruzzi
MediaComm Digital Evolution
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Tel: +39 02 87283731
Fax +39 02 87283799
Dates June 7th-9th
Milan, Italy

Future classes will be announced soon.

About Cine-tal

Cine-tal Systems develops display, collaboration and image processing solutions for digital cinema and video production and post production. Cine-tal is a privately held company based in Indianapolis, Indiana. For more information, call +1 (317) 576-0091 or visit www.cine-tal.com.

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