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Cine-tal has wide presence at IBC 2010

Color precision for production and post production is the theme for Cine-tal at IBC 2010.

INDIANAPOLIS, September 1, 2010 - Cine-tal Systems, a developer of image monitoring and color management solutions, announces the list of IBC exhibitors that will use its award winning product lines to demonstrate color precision for production and post production. "Cine-tal will have a large presence through many of our marketing partners at IBC 2010" said Robert Carroll Cine-tal's CEO. "Our sales team will be in attendance and meeting with customers throughout the conference. We will be demonstrating product in the BandPro stand 12.B20 and promoting our Color Management training classes being held in Vancouver, New York City and London" Carroll continued. IBC Attendees will see the award winning Cine-tal products in use by the following manufacturers:

Assimilate	7.K01
Autodesk	7.D25
BandPro	12.B20
Black Magic	7.D21
Cintel	7.B35
Digital Vision	7.A28
Iridas	7.H11
P+S Technik	11.E28

Products on display at IBC will include:

Cinemage

The Cinemage B series offers a 42 inch and 23 inch solution for monitoring in production and post production. The B series also provides true 10 bit display with wide color gamut to support both HD and DCI standards. The B series joins the leading Cinemage 2000 product that has become the standard for reference monitoring today.

cineSpace Release 2.8

cineSpace is the most widely adopted color management and display calibration system for Video, Digital Cinema, Digital Intermediate, animation and visual FX. New to version 2.8 is support for plasma monitor technology, plug-in for Adobe Photoshop, updates to the Nuke and

NukeX plug-in, and support for a wider range of measurement tools including Photo Research, Klein, Minolta and XRite.

DAVIO

Davio is a versatile solution for video signal processing including Stereoscopic Workflow, Video Display System Calibration, Computer Display System Calibration and Color Pipeline Management. The Davio product line provides precision calibration to Plasma display systems and a plethora of stereoscopic workflow solutions using the Davio Stereo library. A versatile software library runs on a programmable image processing architecture designed with the power needed for **3Gb/s SDI** and **HDMI 1.3** image data. The Davio hardware is coupled with the Davio software library creating solutions that meet the most basic to the most complex video processing needs for production, post production, distribution and exhibition. See more at http://cine-tal.com/products/davio_main.asp

About Cine-tal

Cine-tal Systems develops display, collaboration and image processing solutions for digital cinema and video production and post production. Cine-tal is a privately held company based in Indianapolis, Indiana. For more information, call (317) 576-0091 or visit www.cine-tal.com.

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