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## **Cine-tal announces two Color Management Training Classes**

**Tokyo: February 24-25 with Imagica Digix**  
**Singapore: March 1-2 with Media Village**

*Two day training course in color management for DI, VFX and video professionals*

INDIANAPOLIS, January 18 - Cine-tal Systems, a developer of image monitoring and color management solutions announce a Color Management Training class February 24-25 sponsored by Imagica Digix in Tokyo. The class will be presented in English and translated to Japanese. An additional class will be held in Singapore on March 1-2 sponsored by Media Village. Both two-day classes will provide participants with a working knowledge in color management for digital film & video production, digital intermediate (DI) & video post production, visual effects (VFX), HD & film print dailies, as well as digital projection. The class is lead by Cine-tal's Michael Chenery, a leading expert in color science for the digital cinema and video industry.

Professionals in the video and feature film industry responsible for quality control of color across the entire production / post-production workflow should attend, including:

- VFX production supervisors
- VFX artists
- DI Post-production engineers
- CGI/VFX software developers
- Digital Imaging Technicians (DITs)
- Colorists

Participants will receive an introductory background into color science and color theory and color models including XYZ, RGB and YCbCr, XvYcc. Participants will also learn about, gamma, logarithmic and linear encoding including Rec709, RedLog, Panalog, ArriLog, FilmStream and sLog. The two day course features hands on practice of transforming data between color models, profiling display technology including digital projection, building look up tables (LUTs), and implementing color management practices taught during the three day course.

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To register for the Tokyo class contact:

Haruka Miyagawa  
IMAGICA DIGIX Inc.  
1-11-30, Nagata-cho, Chiyoda-Ku  
Tokyo 100-0014 JAPAN

phone: +81.3.3595.9101  
fax: +81.3.3595.9103  
e-mail: [sales@digix.imagica.co.jp](mailto:sales@digix.imagica.co.jp)  
web: [www.digix.imagica.co.jp](http://www.digix.imagica.co.jp)

To register for the Singapore class contact:

Media Village Pte Ltd  
213 Henderson Road #03-11  
Henderson Industrial Park  
159553 SINGAPORE

Contact: Mr. Patrick de Silva  
phone: +65.6475.8809  
fax: +65.6475.8009  
e-mail: [pat@mediav.com.sg](mailto:pat@mediav.com.sg)

### **About Cine-tal**

Cine-tal Systems develops display, collaboration and image processing solutions for digital cinema and video production and post production. Cine-tal is a privately held company based in Indianapolis, Indiana. For more information, call +1 (317) 576-0091 or visit [www.cine-tal.com](http://www.cine-tal.com).

### **About Imagica Digix**

Imagica Digix focuses on providing sophisticated CGI systems to organizations and companies specializing in Broadcast, Production, Post-production, Animation, game production, Public & Lab, Education & Lab., and Manufacturing. We assist in creating high-quality digital imaging through using some of the world's most state of the art CGI technologies. We work with the sale and development of visual image systems, present proposals, for system integration, provide consultation regarding product content, and provide maintenance.

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**About The Media Village**

The Media Village is a leading integrator of data-centric, digital post-production solutions to film and video professionals throughout Southeast Asia.

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